

FANTASIE

AND

Larghetto,

*With Variations for the*

HARP,

*Taken from the celebrated Lessons*

COMPOSED & DEDICATED TO

The Countess of Oxford,

By

P. J. MEYER SENR.


Ent<sup>d</sup> at Sta. Hall.

Price 1 G.

LONDON,

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## MODERATO PRELUDIO.

## FANTASIA.

The musical score is written for piano and consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The first system is labeled 'MODERATO PRELUDIO.' and the subsequent systems are labeled 'FANTASIA.' The music features a continuous, flowing melody in the right hand, often with slurs and ties, and a more static, harmonic accompaniment in the left hand. The notation includes various note values, rests, and dynamic markings.



calando.

LARGHETTO  
CON  
VARIAZIONE.



VAR: 1

Harmonic sounds.

VAR: 2



A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a minor key, indicated by two flats in the key signature. The notation includes various note values, rests, and dynamic markings. The first system has a '5' in the upper right corner. The second system features a forte 'f' dynamic marking. The fourth system includes a handwritten 'for' in the bass staff. The sixth system concludes with a double bar line. The paper shows signs of age, including some staining and wear.



